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**COMMITTEE FOR CHILDREN AND OREGON ABUSE ADVOCATES AND SURVIVORS IN SERVICE PRESENT:
*TELLING: ADULT SURVIVORS OF CHILD SEXUAL ABUSE STEP INTO THE LIGHT***

SEATTLE – [Committee for Children \(CFC\)](#) and [Oregon Abuse Advocates and Survivors in Service \(OASIS\)](#) are proud to present the upcoming production of ***TELLING: Adult Survivors of Child Sexual Abuse Step into the Light***. The play features seven courageous adult survivors who step into the light and reveal their secrets to the audience. Their true stories are woven together to create a tapestry of pain, secrecy, and ultimately, hope. Written by Margie Boule' and directed by Jamie M. Rea, *TELLING* will run March 31-April 2 at the Langston Hughes Performing Arts Institute in recognition of Child Abuse Prevention Month.

With the use of visual images, original music, movement, dance, and poetry, the *TELLING* cast share their personal stories of prolonged abuse by brothers, fathers, mothers, teachers, priests, babysitters, strangers, and “friends” of the family. With courage, some trepidation and even some humor they step onto the stage, and recount experiences that changed their lives dramatically. Their stories are a roadmap to healing and hope for other survivors.



“*TELLING* was inspired by the [Secret Survivors National Initiative](#) series created by the award-winning [Ping Chong + Company](#),” revealed playwright Margie Boule'. “For those looking for an experience that will evoke powerful emotions, negative and positive, and have you leaving the theater feeling hopeful, joyous and excited, this is the play to see.”

Social service organizations around the country who participated in arts and activism training with Ping

Chong + Company are now creating their own theatrical productions and projects featuring the voices and experiences of survivors of child sexual abuse.

“We are proud to bring *TELLING* to the Seattle community, not simply because of its artistic quality, but because of its bedrock message: The only way to prevent and heal from sexual abuse is by talking about it,” Committee for Children Executive Director Joan Cole Duffell said. “Audiences will come away inspired by these stories of courage, transformation, and hope.”

“What we’re doing with *TELLING* is sharing stories and giving people the opportunity to walk through this journey together,” said OAASIS Education Director Klarissa Oh. “We know that child sexual abuse is extraordinarily prevalent and yet, it’s silenced. When we talk about it, some of that power is broken which is why this production is so important.”

TELLING strives to help everyone in the community step into their own light of awareness and hope. A portion of the proceeds will benefit local organizations that work to prevent abuse, and serve survivors through counseling and advocacy. To learn more, view our [video](#) or visit earlyopenoften.org



TELLING: Adult Survivors of Child Sexual Abuse Step into the Light

Performance Schedule:

Friday, March 31, 2017 at 7:30pm
Saturday, April 1, 2017 at 7:30pm
Sunday, April 2, 2017 at 2:00pm

Where:

Langston Hughes Performing Arts Institute
104 17th Ave S, Seattle, WA 98144
(206) 684-4757

Tickets:

<http://telling.brownpapertickets.com>

General admission – \$25 (26.87 with service fee)
At the door – \$30

Discounts:

Student, senior, military – \$20 (\$21.69 with service fee)

Proceeds benefit the following organizations:

- King County Sexual Assault Resource Center
- Harborview Center for Sexual Assault and Traumatic Stress
- YouthCare

Producing Partners:

- Sound Theatre Company
- Langston Hughes Performing Arts Institute
- Seattle Office of Arts and Culture

Written by: Margie Boule'**Directed by:** Jamie M. Rea**Performed by:** Elise Bradley, Das Chapin, Cristi Dillon, Digene Farrar, Carolee Horning, Gabriel Mikalson, Gordon Romei**Please Note:**

The content of *TELLING* is powerful but not graphic. Adult issues are addressed on stage. Recommended for ages 13 and older.

The performance runs approximately 90 min without an intermission.

There will be a very short break, followed immediately by a 30-minute Q&A with the performers, director Jamie M. Rea, Executive Director of Committee for Children, Joan Cole Duffell, and Executive Director of OAASIS, Kerry Naughton.

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About CFC

Founded in 1978, Committee for Children is a global nonprofit dedicated to fostering the safety and well-being of children through social-emotional learning and development. CFC is the world's largest provider of research-based educational programs that promote social-emotional skills and prevent bullying and sexual abuse. Today the organization's curricula reach schools in more than 70 countries, including 30% of all U.S. elementary schools. Each year, more than 10.6 million children benefit from these programs. Learn more at cfchildren.org

Connect with CFC on [Facebook](#) and [Twitter](#).

About OAASIS

OAASIS exists to support sexual abuse survivors and prevent future abuse. We are an alliance of survivors and advocates committed to employing our personal and collective strengths, energies, and experiences to advocate and support sexual abuse survivors, educate others and to eliminate future abuse. OAASIS is building a movement that empowers communities to prevent child sexual abuse and help survivors live full, healthy, joyful lives. We do this by honoring the lives--and amplifying the voices--of people who were sexually abused as children. For more information, visit oaasisoregon.org